

jack on the back of the synth module and insert a 'dummy' jack. This will cancel the guitar signal at the synth's output (leaving just the synth sound) without affecting the guitar signals coming from outputs #1 & #3 in the LGX-SA.

Connection with the 13-pin connector alone

All three of the LGX-SA's main sound components are available using the 13-pin connector. In this mode the guitar sounds are blended with the synth sounds in the GR's output. Switching between the electric guitar sounds, the acoustic sounds and the synth is accomplished with the volume controls on the LGX-SA and the 3-way selector switch, which becomes active in this mode.

User Tips

Volume Pedals

Switching between the electric guitar sounds, the acoustic sounds and the synth is accomplished with the volume controls for each. Playing the guitar and running three volume controls all at the same time represents a significant challenge. It is for this reason that the use of one or more volume pedals is highly recommended.

GR-09/GR-30

The momentary switch on the LGX-SA duplicates the functions of the S1/S2 buttons on the Roland GK-2A. Please refer to the Roland GR manual for more information on the GR functions and MIDI.

The response of your GR synth is affected by playing style, string selection and instrument setup. That said, as a general rule, the factory sensitivity settings on the Roland GR-Series synths are a little low (ie. too sensitive) for the Godin synth ready guitars. For best results, adjust the sensitivity on the GR between 1 and 4 to best suit your playing.

Care and Maintenance

The LGX neck is reinforced by a sophisticated truss rod system, the truss rod not only reinforces the neck but also provides for easy adjustment when the neck reacts to changes in relative humidity. Truss rod adjustments should only be made by a qualified guitar technician. Frets and fingerboard should be cleaned and oiled about once a year. With the strings removed from the guitar, gently rub the fingerboard and frets with 0000 gauge steel wool. Before restringing rub some Danish oil into the fingerboard with a rag, allow the oil to soak in for about 2 minutes, then wipe away any excess oil. If you are unsure about the correct oil to use please check with your Godin dealer before attempting this procedure.

Changing the Battery

As is the case with any high quality bridge transducer system, the bridge system in the LGX incorporates active electronics. This means that there is a 9-volt battery in there. The power from the battery is on whenever the mix or bridge jacks are plugged in either the MIX or BRIDGE outputs. Battery life runs about 300 hrs.

All features and specifications are subject to change without prior notice. Nous tenons à vous remercier et à vous féliciter d'avoir choisi cette guitare Godin LGX-SA.
